



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | COLlege with Potential for Excellence

Programme Outcomes (PO's) and Course Outcomes (CO's)

Department of English

Programme: B.A. English (Regular)

S.No.	On Completing, BA English (Regular), students will be able to:
PO 1	The students will be able to acquire in-depth and contemporary knowledge in the field of social sciences and humanities.
PO 2	The program will familiarize the students with the socio- economic and political, perspectives by adopting an inter-cultural and interdisciplinary approach.
PO 3	Students will develop research skills to comprehend, analyze, reflect, and critically evaluate information gathered from primary and secondary sources.
PO 4	Students will be able to communicate and collaborate in professional and social settings.
PO 5	The program will equip students with relevant technological and analytical skills to be career ready and globally competitive.
PO 6	Students will be able to develop strong ethical, moral, and human values and a sense of commitment and integrity.
PO 7	The program will develop the importance of nurturing a healthy mind and body.
PO 8	The program will develop an ability to think creatively and adopt an innovative approach.
PO 9	The program will build a strong foundation for pursuing higher studies and professional courses.
PO10	The program will sensitize students towards sustainable development and environmental concerns.



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F.Y.B.A. Semester 1

F.Y.B.A. Semester 1			
Course Title	Introduction to Literature- 1	Number of Credits: 03	
Course Code	10152A19		
S.No.	On Completing Introduction to Literature- 1 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Describe elements of the short story as a literary form	PO 3	U
CO2	Describe the elements of the play as a literary form	PO 3	U
CO3	Illustrate an understanding of the characters, plots, atmospheres, settings, central themes etc. of the selected stories and the play	PO 8	Ap
CO4	Analyze the formal, societal, cultural, and human issues discussed and described by the stories and the play they read	PO 2	An
CO5	Write coherently on the stories and the play they have studied	PO 9	C
F.Y.B.A. Semester 1			
Course Title	We and Our World- 1	Number of Credits: 03	
Course Code	10051A19		
S.No.	On Completing We and Our World- 1 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories	PO 1	U
CO2	Describe the elements of poetry, drama and prose as genres	PO 3	U



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CO 3	Identify, analyze, interpret and describe the individual ideas, cultural themes, and core human values that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past	PO 2	An
CO 4	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres	PO 8	Ap
CO 5	Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources	PO 9	C

F.Y.B.A. Semester 2

Course Title	Introduction to Literature- 2	Number of Credits: 03	
Course Code	20152A19		
S. No.	On Completing Introduction to Literature- 2 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Describe the elements of poetry as a literary form	PO 3	U
CO 2	Describe the elements of the novel as a literary form	PO 3	U
CO 3	Illustrate an understanding of the selected poems in terms of language, form, style, poetic devices, figures of speech etc.	PO 8	An
CO 4	Illustrate an understanding of the characters, plots, atmospheres, settings, central themes etc. of the novel they study	PO 8	An
CO 5	Write coherently on the poems and the novel they have studied	PO 9	C



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We and Our World- 2			
Course Title	We and Our World- 2	Number of Credits: 03	
Course Code	20051A19		
S.No.	On Completing We and Our World- 2 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories	PO 1	U
CO 2	Describe the elements of poetry, drama, and prose as genres	PO 3	U
CO 3	Identify, analyze, interpret, and describe the individual ideas, cultural themes, and core human values that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past	PO 2	An
CO 4	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres	PO 8	Ap
CO 5	Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources	PO 9	C
S.Y.B.A. Semester 3			
Course Title	Literature and Culture 1	Number of Credits: 03	
Course Code	30051A19		
S.No.	On Completing Literature and Culture 1 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C



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CO 1	To introduce students to various cultures through literary texts.	PO 2	R
CO 2	To discuss sociocultural and literary issues.	PO 2	U
CO 3	To acquaint students to the genre of poetry, short story and essay.	PO 3	An
CO 4	To categorize the various elements of cultures.	PO 8	E
CO 5	To write the syntactic analysis of prose and poetry	PO 5	C
Course Title	Reading Literary Translations	Number of Credits: 03	
Course Code	30152A19		
S.No.	On Completing Reading Literary Translations student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Introduces students to different cultural contexts through texts translated in English	PO 1, 3	R
CO 2	To expand the cultural horizon of the students and inculcate liberal values and understanding of a multilingual world.	PO 2, 8, 9	U
CO 3	To acquaint students to the genre and forms.	PO 3, 8	An
CO 4	To categorize the various elements of cultures.	PO 2	E
CO 5	To write the syntactic analysis of prose and poetry	PO 8	C



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S.Y.B.A. Semester 4

S.Y.B.A. Semester 4			
Course Title	Literature and Culture 2	Number of Credits: 03	
Course Code	40051A19		
S.No.	On Completing Literature and Culture 2 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To introduce students to various cultures through literary texts.	PO 2, 8	R
CO 2	To discuss sociocultural and literary issues.	PO 2, 3, 6	U
CO 3	To acquaint students to the genre of poetry, short story, and essay.	PO 1	An
CO 4	To categorize the various elements of cultures.	PO 1, 2	E
CO 5	To write the syntactic analysis of prose and poetry	PO 8, 9	C
S.Y.B.A. Semester 4			
Course Title	Reading Popular Literature	Number of Credits: 03	
Course Code	0152A19		
S.No.	On Completing Reading Popular Literature student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Describe popular literature's origins and history.	PO 1, 3	R
CO 2	Explain popular literature's relationship to culture.	PO 2	U
CO 3	Articulate common themes in popular literature.	PO 6, 8	An



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CO 4	Assess the elements of form and style of popular literature.	PO 3	E
CO 5	Express knowledge of popular literature's genres, subgenres, and conventions.	PO 8, 9	C

T.Y.B.A. Semester 5

Course Title	Reflection Through Literature - 1	Number of Credits: 03	
Course Code	50051A19		
S.No.	On Completing Reflection Through Literature student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read critically the selected texts.	PO 3, 6	R
CO 2	Examine a literary text in terms of its elements.	PO 8	U
CO 3	Distinguish the particular political, socio-cultural, and socio-economic concerns that the texts reflect on	PO 2	An
CO 4	Illustrate an understanding of the relevance of the selected texts to real life situations.	PO 1, 3	E
CO 5	Write critically based on an evaluative understanding of the texts and the contexts.	PO 8, 9	C

Course Title	Indian Literature	Number of Credits: 03	
Course Code	50152A19		
S.No.	On Completing Indian Literature student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C



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CO 1	To understand the various phases of evolution in Indian Writing in English	PO 2	U
CO 2	To demonstrate the learners to pluralistic dimensions of Indian writing	PO 1, 3, 8	Ap
CO 3	To explain the various genres of Indian writing	PO 1	An
CO 4	To critique the Indian literary texts	PO 3, 8	E
CO 5	To create literary sensibility and emotional response to the literary texts	PO 6	C

T.Y.B.A. Semester 6

Course Title	Reflection Through Literature 2	Number of Credits: 03	
Course Code	60051A19		
S.No.	On Completing Reflection Through Literature student will be able to:	POs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	To enable the students to appreciate literature	PO 1, 3	R
CO 2	To help to develop the students' creative ability	PO 3, 8, 9	U
CO3	Enjoy a wide range of literary texts from around the world.	PO 2, 6	E
CO4	critical thinking, analytical faculty, and language proficiency	PO 8, 9	An
CO5	Reflection of society and other avenues through literature	PO 2, 6, 10	C



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Course Title	Dalit Literature in English Translation	Number of Credits: 03	
Course Code	67252A19		
S.No.	On Completing Dalit Literature in English Translation student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To introduce the students to Dalit literatures in India	PO 1, 2	R
CO 2	To study the major forms of dalit literature	PO 1, 2, 3	U
CO3	To explore the dalit literature from various Indian languages	PO 3, 6	C
CO4	To introduce Dalit Literature as Genre	PO 6, 8	E
CO5	To highlight how Dalit literature is emerging and breaking the Major framework of existing canon.	PO 8	An



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Programme Specific Outcomes (PSO's) and Course Outcomes (CO's)

Department of English

Programme: B.A. English (Special)

PSO 1	Students will acquire in depth knowledge in the field of English Language and Literature.
PSO 2	Students will be familiarized with the aesthetic, socio cultural and political perspectives through the study of literature.
PSO 3	Students will develop abilities to comprehend, analyze, critically evaluate, and write about literary texts, movements and cultures.
PSO 4	Students will be able to articulate and communicate in social and professional contexts.
PSO 5	Students will imbibe liberal and democratic values of equality, justice and freedom.



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5.	TYBA Sem 5	Literature of the Victorian Period (Special English)
6.	TYBA Sem 5	The Study of Language (Special English)
7.	TYBA Sem 6	Literature of the Modern Period (Special English)
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S.Y.B.A. Semester 3			
Course Title	Literature of the Renaissance Period	Number of Credits: 04	
Course Code	31252A19		
S.No.	On Completing Literature of the Renaissance Period student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Introduces major texts, authors, and movements of period.	PSO 1	R
CO 2	To discuss the sociocultural and literary issues.	PSO 2	U
CO 3	To acquaint students to the genre and forms like tragedy, sonnet etc.	PSO 2	An
CO 4	To categorize the various elements of cultures.	PSO 3	E
CO 5	To write the syntactic analysis of prose and poetry	PSO 3	C
S.Y.B.A. Semester 3			
Course Title	Literature of the Neoclassical Period	Number of Credits: 04	
Course Code	32252A19		
S.No.	On Completing Literature of the Neoclassical Period student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read selected neoclassical texts.	PSO 1	R



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CO 2	Demonstrate an understanding of the salient features of the neoclassical period	PSO 1	U
CO 3	Distinguish the various literary forms and devices such as the Epic, Mock Epic, Satire, Elegy, Comedy of Manners, the Picaresque novel etc.	PSO 2	An
CO 4	Interpret neoclassical texts in terms of the formal, aesthetic, societal and cultural contexts of the period.	PSO 2	E
CO 5	Write coherently about neoclassical literature and its context.	PSO 3	C

S.Y.B.A. Semester 4

Course Title	Literature of the Romantic Period	Number of Credits: 04	
Course Code	43252A19		
S.No.	On Completing Literature of the Romantic Period, student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read critically the selected texts of British Romantic Literature	PSO 2	R
CO 2	Distinguish various literary elements specific to the period.	PSO 2	U
CO 3	Develop basic knowledge of the core ideas and concepts in British Romanticism.	PSO 1	An
CO 4	Correlate the texts with their contexts	PSO 3	E
CO 5	Write coherently about romantic literature	PSO 3	C



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Theory of Criticism 1			
Course Title	Theory of Criticism 1	Number of Credits: 04	
Course Code	44252A19		
S.No.	On Completing Theory of Criticism I student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read critically the selected texts.	PSO 1	R
CO 2	Distinguish the main trends, themes and approaches in literary criticism	PSO 1	U
CO 3	Examine the connection between literary critical ideas and their contexts.	PSO 2	An
CO 4	Illustrate an understanding of literary theories, philosophies, and ideologies.	PSO 2	E
CO 5	Write coherently about literary criticism.	PSO 3	C
T.Y.B.A. Semester 5			
Course Title	Literature of the Victorian Period	Number of Credits: 04	
Course Code	55252A19		
S.No.	On Completing Literature of the Victorian Period student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read selected Victorian texts.	PSO 1	U



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CO 2	Demonstrate an understanding of the salient features of the Victorian period	PSO 2	Ap
CO 3	Illustrate an understanding of realism in novel and poetic forms such as the Dramatic Monologue and the lyric.	PSO 2	An
CO 4	Interpret Victorian texts in terms of the formal, aesthetic, societal and cultural contexts of the period.	PSO 2	E
CO 5	Write coherently about Victorian literature and its context.	PSO 3	C



Course Title	The Study of Language	Number of Credits: 04	
Course Code	56252A19		
S.No.	On Completing The study of Language student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To define and explain the structure of English language	PSO 1, 4	R
CO 2	To categorize the various elements of language	PSO 1	U
CO 3	To illustrate the levels of linguistic analysis	PSO 1	An
CO 4	To categorize the phrases, clauses and sentences in English	PSO 1	E
CO 5	To write the syntactic analysis of prose and poetry	PSO 1	C



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T.Y.B.A. Semester 6

T.Y.B.A. Semester 6			
Course Title	English Literature of the Modern Period	Number of Credits: 04	
Course Code	67252A19		
S.No.	On Completing English Literature of the Modern Period student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To develop a knowledge and critical understanding of a range of modern and modernist literary texts	PSO 2	R
CO 2	To study formal and thematic innovation in the poetry and fiction from the early twentieth century	PSO 2	U
CO3	To explore and critically reflect on some of the ideological modern text	PSO 3	C
CO4	Aesthetic and Social / political agendas, debates and movements that underpin modernist literary practices	PSO 2	E
CO5	To explore the modernist approaches via literary text	PSO 3	Ap
T.Y.B.A. Semester 6			
Course Title	Literary Criticism -2	Number of Credits: 04	
Course Code	60152A19		
S.No.	On Completing Literary Criticism 2 student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	To acquaint students with the main trends, themes and approaches in literary criticism	PSO 1	C
CO2	To develop skills of reading, analysis, critical thinking and writing	PSO 1, 4	U
CO3	To provide an opportunity for engaging theoretically with literature and the arts.	PSO 5	E



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CO4	Analysis of a text through a close engagement with selected and representative theories.	PSO 3	R
CO5	To Introduce various trends of Literary Criticism	PSO 2	An



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Programme Specific Outcomes (PSO's) Honours and Course Outcomes (CO's)

Department of English

Programme: B.A. English (Honours)

PSO 1	Students will acquire in-depth knowledge in the field of literary and cultural studies.
PSO 2	Students will be acquainted with inter-cultural and inter-disciplinary approaches to the study of literature.
PSO 3	Students will develop abilities to critically evaluate, research and write about literary texts, movements, and cultures.
PSO 4	Students will undertake independent research in topics/ areas of their interest within the field of literature and culture.
PSO 5	Students will imbibe liberal and democratic values of equality, justice, and freedom.



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S.Y.B.A. Semester 3			
Course Title	Studying Novels	Number of Credits: 04	
Course Code	31352A19		
S.No.	On Completing Studying Novel student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To have an overall understanding of the genre of 'novel' as a distinct literary form in English literature	PSO 1	R
CO 2	To understand the different literary aspects of a novel and how the genre evolved across the literary periods, from its beginning in the seventeenth century to the modern times.	PSO 2	U
CO 3	To have in-depth knowledge of some important novelists and their works	PSO 2	An
CO 4	To develop familiarity with some theoretical/critical writings on novels.	PSO 1	E
CO 5	To enhance the literary competence through the novel	PSO 1	C
S.Y.B.A. Semester 4			
Course Title	Studying Drama	Number of Credits: 04	
Course Code	41352A19		
S.No.	On Completing Studying Drama student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Identify drama as a genre of literature	PSO 1	R
CO 2	Explain the elements of drama	PSO 2	U
CO 3	Examine various adaptations and representations of seminal dramatic texts.	PSO 3	An



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CO 4	Analyze critically various aspects of the selected texts.	PSO 3	E
CO 5	Evaluate dramatic literature and their theatrical productions.	PSO 3	C

T.Y.B.A. Semester 5

Course Title	Research Methodology	Number of Credits: 04	
Course Code	59393A19		
S.No.	On Completing the Research Methodology students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Identify potential areas of research	PSO 3	R
CO 2	Distinguish between potential areas of research and identify a relevant research problem	PSO 2, 3	U
CO2	Apply critical theories to the research problem	PSO 3	C
CO 4	Analyze the research problem using primary materials (texts) and secondary materials (reference readings).	PSO 2, 3	An
CO5	Write a research proposal and a dissertation.	PSO 3	U

T.Y.B.A. Semester 6

Course Title	Literature and Gender	Number of Credits: 04	
Course Code	61352A22		
S.No.	On Completing Literature and Gender student will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	To read and discuss the theories related to gender	PSO 5	R



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CO 2	To grapple with questions of sex, gender, patriarchy and heteronormativity in literature.	PSO 2	U
CO 3	To understand how liminal spaces and marginal voices are expressed in literary texts.	PSO 2	An
CO4	To have in-depth knowledge of some important novelists and their works	PSO 1, 3	E
CO5	Basis of our understanding of gender in the socio-cultural space	PSO 1, 3	Ap



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Programme Outcomes (PO's) and Course Outcomes (CO's)

Programme: B.Com. (English)

S. No.	On Completing B.Com. course, students will be able to:
PO 1	The students will be able to acquire in-depth and contemporary knowledge in the field of business studies, commerce, and management.
PO 2	The program will develop an aptitude and attitude of working effectively and efficiently in a modern business environment.
PO 3	Students will develop research skills to comprehend, analyze, reflect, and critically evaluate information gathered from primary and secondary sources.
PO 4	Students will be able to communicate and collaborate in terms of business, professional and social interactions.
PO 5	The program will equip students with relevant technological and analytical skills to be career ready and globally competitive.
PO 6	Students will be able to develop strong ethical, moral and human values and a sense of commitment and integrity.
PO 7	The program will develop the importance of nurturing a healthy mind and body.
PO 8	The program will nurture entrepreneurial acumen for developing new business ideas and managing innovative businesses.
PO 9	The program will build a strong foundation for pursuing higher studies and professional courses.
PO 10	The program will sensitize students towards sustainable development and environmental concerns.



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F.Y.B.Com. Semester 1

F.Y.B.Com. Semester 1			
Course Title	Soft Skills through Literature- 1	Number of Credits: 03	
10051C19	10051C19		
S.No.	On Completing Soft Skills through Literature- 1 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Read to comprehend the selected texts	PO 3	Ap
CO2	Describe the significance of various soft skills	PO 3	U
CO3	Employ correct grammar and vocabulary in verbal and written communication	PO 4	Ap
CO4	Correlate the soft skills with the selected texts	PO 3	E
CO5	Write coherently about their understanding of soft skills through literature	PO 4	Ap
F.Y.B.Com. Semester 1			
Course Title	We and Our World- 1	Number of Credits: 03	
Course Code	10152C19		
S. No.	On Completing We and Our World- 1 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories	PO 3, 4	U
CO2	Describe the elements of poetry, drama, and prose as genres	PO 3	U
CO3	Identify, analyze, interpret and describe the individual ideas, cultural themes, and core human values that appear in literary	PO 6	An



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	and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past		
CO4	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres	PO 3, 9	Ap
CO5	Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources	PO 3	C

F.Y.B.Com. Semester 2

Course Title	Soft Skills through Literature- 2	Number of Credits: 03	
Course Code	20051C19		
S.No.	On Completing Soft Skills through Literature- 2 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Read to comprehend the selected texts	PO 3	Ap
CO2	Describe the significance of various soft skills	PO 3	U
CO3	Employ correct grammar and vocabulary in verbal and written communication	PO 4	Ap
CO4	Correlate the soft skills with the selected texts	PO 3	E
CO 5	Write coherently about their understanding of soft skills through literature	PO 4, 9	Ap



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Course Title	We and Our World- 2	Number of Credits: 03	
Course Code	20152C19		
S.No.	On Completing We and Our World- 2 student will be able to:	POs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO1	Express themselves effectively in a variety of forms by getting acquainted with basic literary forms, like poems, essays, and short stories	PO 3	U
CO2	Describe the elements of poetry, drama and prose as genres	PO 3	U
CO3	Identify, analyze, interpret and describe the individual ideas, cultural themes, and core human values that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past	PO 6	An
CO4	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres	PO 3, 9	Ap
CO5	Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources	PO 3	C